

## **Flewnt Short BIO:**

Joshua “Flewnt MC” Eggington is an award winning, Proud Nyoongar rapper from Boorloo (Perth). With a strong family legacy rooted in activism. Flewnt uses Hip Hop as his platform to articulate a powerful, positive, and uplifting message for his people. Bringing that extra fire to his live set Flewnt is joined by DJ Optamus (Downsyde) on the decks, featuring the power house vocals of Tani Walker and for that added Hip Hop Funk flava Jack Sirett on Trumpet and James Sewell on Saxophone

## **Social Links:**

Instagram: [https://www.instagram.com/flewnt\\_mc/?hl=en](https://www.instagram.com/flewnt_mc/?hl=en)

Facebook: <https://www.facebook.com/flewntmc>

YouTube: <https://www.youtube.com/channel/UCwngcW7yFpOwDumgahoYldQ>

Spotify: <https://open.spotify.com/artist/1Z7NTJcWCg7WUuVLVxK9SW>

Twitter: <https://twitter.com/flewnt1>

TikTok: [https://www.tiktok.com/@flewnt\\_mc?lang=en](https://www.tiktok.com/@flewnt_mc?lang=en)

## *Lilly Gogos*

Singer songwriter Lilly Gogos performs acoustic renditions of originals and covers. Lilly's sound is a mix of Gospel, soul, country and blues, She studied music in Brisbane and Perth and gained industry recognition, when she won Best Aboriginal/TSI song at the 2003 MUSICOZ Awards. A seasoned singer, songwriter and performer Lilly has toured remote and regional Australia, whilst lending her vocals to a number of bands. She draws on her gospel roots to bring a powerful, emotive performance. Lilly is set to record her long awaited debut album, Here I am, this year.

## Malachi Humphries bio

Malachi is a talented singer-songwriter and guitarist from WA with a deep resonating soulful voice aching with sincerity and indefinable quality of yearning. His incredible low tonal range and his classic presentation of ballads and soul hits resonate and reflects his deep connection to music. His original work is insightful and demonstrates his quiet dignity and power presentation.

He is a proud Balardong-Yued Nyoongar man originally from the Wheatbelt town of Kellerberrin.

# **BIOGRAPHY—Pipeline Band**

**Pipeline was formed back in 1990 as a country band. During the early years of performing, Pipeline had many family members who were heavily involved in making the band successful. Their passion for music started at an early age. In their home town of Northam, the family would gather together to learn songs and lyrics while they played a variety of musical instruments. This was a natural part of their lifestyle. Today the Pipeline Band consists of 5 members. These are Shane Garlett, Allen Garlett, Fred Garlett, Clayton Garlett and Wayne Donaldson.**

**When Pipeline started off, they rehearsed and learned 12 songs, this was their repertoire. Which they performed at their first ever gig, supporting the band called 'Country Teardrops' of Northam, in Perth.**

**Through the early stages of the nineties, Pipeline had a following that attended many events which they performed in the Metro area.**

**This made them realise that their standards weren't as high as other artists which lead them to upskill their musical ability through study of a Diploma of Music at ABMUSIC in Clontarf.**

**Through this, they gained musical knowledge which lead to delivering a professional act. Along with gaining awareness of song writing techniques which lead to producing their first CD, 'ONE HORSE TOWN.'**

**'Late 1990s early 2000's Pipeline ventured out and performed to a wider country regional audience. Performing to the wider community helped them gain valuable experiences while extending their repertoire.**

**After performing at the 2018 BIRAK Concert on Australia Day. Pipeline has come to the realisation that their expectations of their image needs to be an act and not a performance on a professional level.**

**Being together for over 30 years, they have hit the mark of becoming a superior well known Noongar band in the Perth region. Their outcomes are to produce more CD's, music videos, and to venture out further nationally and internationally.**

## **South Summit Bio**

South Summit are a band to keep an eye on, they formed in early 2020 and are taking the WA music scene by storm. With multiple sell out gigs and performances in front of over 800, they are certain a big draw. Short Bio Five mates came together in early 2020 and used the covid lockdown to create, not berate. Josh (an Indigenous Australian from the Kamillaroi-Yuin people in NSW), Zaya & Nemo (from Erub Island in the Torres Straights), along with their mates Nathan and Fynn have proved very popular in the WA music scene since their first gig in late 2020. Over 170k listens of their EP, Merlin's on Spotify backs that up. With an incredible indie/reggae vibe, this band is producing music way beyond their years.

With two members, Josh on bass and Fynn on lead guitar, having met at WAAPA and with their drummer, Nathan Osborne, predicted to go there once he's finished Year 12 and brothers Zaya (vocals) and Nemo (backing vocals/rhythm guitar), these are not average musicians. They ooze talent. There is no weak link. Their music, influenced by Sticky Fingers, Ocean Alley, LAB, Mako Road, DMA's as well as older musical gods such as Pink Floyd, Bob Marley, Prince, Tupac and the Beatles, is a slick fusion of reggae, indie and RnB which has been described as 'ambitious' and 'invigorating' characterised by 'gentle folk harmonies' and 'yearning blues'. It's difficult to categorise. The influences can be heard but have been added to and developed into something uniquely theirs. What seems to set South Summit apart is the arrangements. Intelligent, emotive, refreshing, sensitive and skilful, Josh's arrangements propel this fledgling band into mature territory they have no right to inhabit. They play with the easy tightness bands only have when they've been playing together for years, supported by Zaya and Nemo's harmonies which have that rare closeness of siblings and are heartachingly beautiful as they tell stories of those small moments that are monumental to the young, all underpinned by sophisticated rhythms laid down by Nathan Osborne on drums whose technical skill and innovation cannot help but be compared one of his heroes, Stuart Copeland of The Police. Most high-school boy bands only get gigs at their mates' parties. While that may have been where South Summit started, they soon got snapped up for professional gigs and were regulars at Mojo's and the Sonar Room in Fremantle and the Indi Bar in Scarborough. Covid might have halted gigs temporarily but the boys have made up for it with time in the studio, creating their first EP 'Merlin's', an extraordinary achievement which marks the tip of the iceberg of original songs the boys are crafting. They are a creative force to be reckoned with. South Summit are the first to give credit where credit is due, openly acknowledging and appreciating the assistance provided by Madalah to support the band make the Merlin's EP. Josh is an Indigenous Australian from the Kamillaroi-Yuin people in NSW. Zaya and Nemo are both from the Erub Island in the Torres Straights. South Summit dropped an EP, are getting radio airplay and launched at the Rosemount to a sellout crowd. They have been on tour and played to crowds of more than 800. Clearly, this is no ordinary band. South Summit is a band to watch. They are newcomers with the skill, bond and creative flow other, older bands can only crave. They may be boys, but they are boys born with outstanding natural talent. Inspired by their dads and mums, their culture, their mateship and the genius musicians who have gone before them, this is a band with everything to play for.

## Tani Walker Bio

Tani Walker's unique voice is a mixture of soul, funk, blending blues, and raw powerhouse vocals that is an irresistible groove. Through her cooly powerful song writing and musical expertise, her unmistakable soul offering is the essence of her journey as a Papua New Guinean born, Australian. Some of her recent performances being the Perth international Jazz Festival, Fairbridge festival, Pride After Party, and performing with the Perth Symphony orchestra at the Kambarang festival.