

Appendix A:

Alignment of Principles with Strategic Community Plan, Vision 2029+

No.	Guiding Principle	Alignment with Theme	Alignment with Community Outcomes	Alignment with Strategy
1	Public art in the City of Perth will acknowledge all Western Australians as stakeholders in Perth's capital city community and the City will work in partnership and collaboration to deliver public art that creates a sense of ownership, identity and pride in the city.	Perth as a Capital City	The City is recognised internationally as a city on the move and for its liveability, talented people, and centres of excellence and business opportunities.	S6. Collaborate with private sector to leverage city enhancements.
6	Public art in the City of Perth will showcase the best of contemporary Western Australian, Australian and international art, encouraging new ideas, the application of new technologies and approaches, and delivering public art of the highest aesthetic and fabrication standards.			S5. Increased place activation and use of under-utilised space.
5	Public art in the City of Perth will contribute to creating an internationally recognisable identity, attracting visitors to the city and delivering both direct and indirect economic benefits.			S5. Increased place activation and use of under-utilised space
2	Public art in the City of Perth will engage and include the City's diverse community, irrespective of age, ability, social or cultural background.	Living in Perth & Healthy and Active in Perth	The City is a place where a diverse range of people choose to live for a unique sustainable urban lifestyle and access to government and private services.	S9. Promote and facilitate CBD living S15. Reflect and celebrate the diversity of Perth
3	Public art in the City of Perth will acknowledge and celebrate Aboriginal culture, storytelling and traditions, in consultation with our Aboriginal community.	Healthy and Active in Perth	A city with a well-integrated built and green natural environment in which people and families chose a lifestyle that enhances their physical and mental health and take part in arts, cultural and local community events.	S17. Recognition of Aboriginal culture and strong relationships with the Aboriginal community
4	Public art in the City of Perth will uphold artistic freedom, and encourage commentary and debate as a sign of a healthy and engaged community.	Healthy and Active in Perth & Capable and Responsive Organisation		S15. Reflect and celebrate the diversity of Perth S20. Meaningful and contemporary community engagement and communications
7	Public art in the City of Perth will be preserved and promoted as a valuable resource for the community, and managed and developed sustainably and responsibly in accordance with the City's asset management policies and industry standards.	Capable and Responsive Organisation	A capable, flexible and sustainable organisation with a strong and effective governance system to provide leadership as a capital city and deliver efficient and effective community centred services.	S18. Strengthen the capacity of the organisation

Appendix B:

Development and Alignment of Strategic Objectives

The key recommendations of the City's research and consultation have informed the strategic objectives, focus areas and programs outlined in this Strategy as follows:

Strategic Objectives for Public Art	Focus Area	Program
Document and manage works of public art owned by the City of Perth, employing industry best practices to maintain and develop a public art collection of quality and significance.+	Enduring Art	Collection Development
Continue to pursue and expand programs that include public art as an integral part of urban development within the City of Perth.+	Enduring Art	New Commissions
Refine and expand a people friendly City of Perth by using public art to create beautiful and surprising environments that enhance the visual quality of the city.*	Enduring Art	New Commissions
Invite more people into the City of Perth by developing and supporting dynamic art interventions programs to create surprising and exciting experiences in the City's public spaces.*+	Art Interventions	Temporary and Ephemeral
Promote private sector participation in public art through investigating the development of public art initiatives for developers.+^	Public Art Development	Partnerships
Develop strategic partnerships and work collaboratively with external public art providers to enable the City of Perth's support for public art to become more dynamic and ensure high quality outcomes throughout the city.#^	Public Art Development	Partnerships
Devise flexible programs and responsive mechanisms to support the Western Australian creative community's provision of high quality public art experiences within the City of Perth.#	Public Art Development	Responsive Resourcing
Develop a strategic approach to promoting and making the City of Perth's public art more accessible through development and management of relevant communications tools.^	Public Art Development	Communication

Objectives sourced from the recommendations of public art research indicated in the above table as follows:

+ Public Art Study, 1995

City of Perth Arts Policy: Research and Consultation Report, 2001

* Public Spaces & Public Life, 2009

^ Public Art Study: Review Report, 2010

See Appendix F for more detail on the research informing this strategy.

Appendix C: City of Perth Public Art Collection, List of Works

Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
Alexander Forrest Monument	PORCELLI, Pietro Giacomo	1903	Outside Main Gate, North Western entrance to Stirling Gardens	1903	Memorial/ Monument	Other
International Order of Good Templars Memorial	N/A	1922	Supreme Court Gardens, behind the Law Museum	1922	Memorial/ Monument	Other
Edith Dircksey Cowan Memorial	JOHNSON, Margaret	1934	Roundabout at intersection of Malcolm Street, Faser Avenue & Kings Park Drive, West Perth	1934	Memorial/ Monument	Other
Memorial to Lieu.-General Sir J. J. Talbot Hobbs	KOHLER, Edward	1940	Western edge of Supreme Court Gardens	2014	Memorial/ Monument	Other
Ore Obelisk	RITTER, Paul	1971	North Eastern corner of Stirling Gardens	1971	Memorial/ Monument	Other
Narrows Interchange Monument	OLDHAM, John	1973	Narrows Interchange Park, Perth	1976	Memorial/ Monument	Other
Captain Stirling Memorial	SOMERS, Phil	1979	Formerly: in Foundation Park, South Western Side of Perth Town Hall	1979	Memorial/ Monument	Other
Yagan	HITCHCOCK, Robert	1984	Heirisson Island, Western End, South of Causeway	1984	Memorial/ Monument	Other
John Septimus Roe	JAMES, Greg	1990	North Eastern corner, intersection of Adelaide Terrace and Victoria Avenue, Perth	2007	Memorial/ Monument	Other
Memorial to Victims of the Holocaust	N/A	1995	North Western corner of Stirling Gardens	1995	Memorial/ Monument	Other
Fountain for Youth	N/A	1997	Solidarity Park, cnr Parliament Place and Harvest Terrace	2013	Memorial/ Monument	Other
Solidarity Park Rock	N/A	1997	Solidarity Park, cnr Parliament Place and Harvest Terrace	2013	Memorial/ Monument	Other
Wall of Remembrance	N/A	1997	Solidarity Park, cnr Parliament Place and Harvest Terrace	2013	Memorial/ Monument	Other
Mark Allen Memorial	N/A	1997	Solidarity Park, cnr Parliament Place and Harvest Terrace	2013	Memorial/ Monument	Other
Peace Grove - Dove Seat	EDWARDS, Flint	1998	Peace Grove, Swan River Foreshore near Arden Street, East Perth	2002	Memorial/ Monument	Other
Windan Bridge Memorial	N/A	2000	East Perth Foreshore, just North of Windan Bridge	2002	Memorial/ Monument	Other
Bust of Baudin	GELENCSE, P.	2001	Western end of Point Fraser reserve, near the Wetlands Boardwalk	2001	Memorial/ Monument	Other

Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
de Vlamingh Sundial Memorial	(SMITH SCULPTORS) SMITH & WALSH- SMITH, Charles & Joan	2007	Formerly to West of Barrack Square on Swan River Foreshore	2007	Memorial/ Monument	City of Perth
Vasto Monument	N/A	2008	Lake Vasto, Ozone Reserve, East Perth	2008	Memorial/ Monument	Other
Sir Charles Court Memorial - Figure and Platform	JONES, Ben	2011	South Western corner of intersection of Mount Street and St Georges Terrace	2011	Memorial/ Monument	Other
Peter Pan (Replica)	FRAMPTON, Sir George	1927	Immediately to the West of Central lakes Queens Gardens, East Perth	1933	Public Art	Other
Coat of Arms	ALLEN, Geoffrey	1963	Immediately to East of Northern (main) entrance to Council House	1963	Public Art	City of Perth
Untitled	SANDERS, Tom	1971	Southern end of Foyer, Western Side of Perth Concert Hall	1973	Public Art	City of Perth
Narrows Interchange Underpass Mosaics	OLDHAM, John	1973	Eastern Section of Narrows Interchange Park (David Carr Memorial Gardens), beneath Riverside Drive	1976	Public Art	Other State Gov
Forrest Chase Windows	JUNIPER, Robert	1989	Padbury Walk, Forrest Chase, in arches opposite Northern, Western and Southern Entries to Myer.	1989	Public Art	Other
Untitled	MORRISON & BURGESS, Jerry & John	1994	Barrack Street Entrance to Citiplace Complex	1994	Public Art	Forrest Place Art Foundation
Two Fighting Snakes	TJUPURULLA, Matthew Gill	1994	South Western corner of Forrest Place, Perth	1994	Public Art	Forrest Place Art Foundation
Circumvolution	EGAN, Miv	1994	Citi Place Complex, Eastern access way	1994	Public Art	Forrest Place Art Foundation
Pagoda	JAMES & DADICH, Greg & Drago	1995	Russell Square, Northbridge	1995	Public Art	City of Perth/State Government
Epichoresis	KOVACSY, Peter	1995	Swan River Foreshore, Riverside Drive, to East of Governor's Ave	1995	Public Art	City of Perth/State Government
Bronze Crosses on Bollards - No. 1	McGREGOR, Malcolm	1995	King Street, Eastern side, North of Hay Street intersection	1995	Public Art	City of Perth/State Government
Bronze Cross on Bollard and Paving - No. 2	McGREGOR, Malcolm	1995	King Street, Eastern Side, North of St Georges Terrace intersection	1995	Public Art	City of Perth/State Government
King Street Drinking Fountain	McGREGOR, Malcolm	1995	King Street, Western Side, South of Murray Street intersection	1995	Public Art	City of Perth/State Government
Bootmaker Plaque	JONES, Adrian	1996	Hay Street Mall, Southern side, East of entrance to Ennex 100 Arcade	1996	Public Art	City of Perth/State Government
Coffee Plaque	JONES, Adrian	1996	Hay Street Mall, Northern side, Entrance to Plaza Arcade	1996	Public Art	City of Perth/State Government

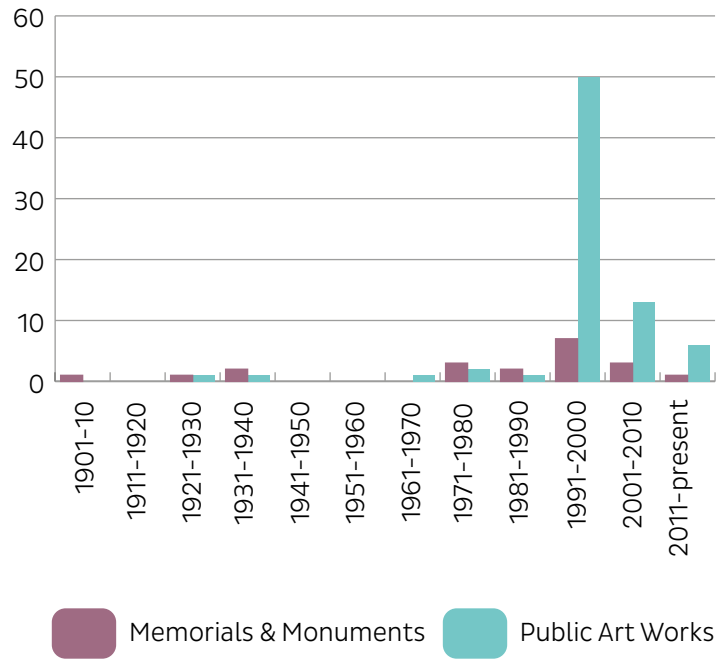
Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
Ooshta Plaque	JONES, Adrian	1996	Hay Street Mall, Southern side, West of Barrack Street	1996	Public Art	City of Perth/State Government
Going Home	NEIL, Anne	1996	Traffic island at intersection of St Georges Terrace and Mount Street, Perth	1996	Public Art	City of Perth/State Government
As the Crow Flies	NEIL, Anne	1996	Intersection of St Georges Terrace and Milligan Street	1996	Public Art	City of Perth/State Government
Unidentified Photographer	NEIL, Anne	1996	Traffic island at intersection of St Georges Terrace, Elder Street and Malcolm Street, Perth	1996	Public Art	City of Perth/State Government
Co-existence	LOWE, Peter	1997	Council House Gardens, South Western side of elliptical grassed terrace behind Council House	1997	Public Art	City of Perth/State Government
Kangaroos (Phase 1)	(SMITH SCULPTORS) SMITH & WALSH- SMITH, Charles & Joan	1996	St Georges Terrace, Southern side, near Stirling Gardens	1998	Public Art	City of Perth/State Government
Wave Bench with Cast Bronze Fish	NEIL, Anne	1998	Swan River Foreshore Rest Area, Riverside Drive, near WA Rowing Club	1998	Public Art	City of Perth
Mice (Perth Technical College Bronzes)	NEIL, Anne	1998	Perth Town Hall, near Western Entrance	1998	Public Art	City of Perth
The Secret of Point Zero	HENDER, Mick	1999	13 plaques in different locations across the City, see http://www.perth.wa.gov.au/static_files/ptzero/index.html	1999	Public Art	City of Perth
People in the City	NEIL & TEPPER, Anne & Steve	1999	Hay Street, Southern side, West of William Street intersection	1999	Public Art	City of Perth
Kangaroos (Phase 2)	(SMITH SCULPTORS) SMITH & WALSH- SMITH, Charles & Joan	1998	St Georges Terrace, Southern side, near Stirling Gardens	2000	Public Art	City of Perth/State Government
Gumnut Babies	BAILEY, Claire	2001	Western edge of Stirling Gardens	2001	Public Art	City of Perth
Smoke Stack Wind Vane	GREEN, Stuart	1994	Eastern entrance to Claisebrook Station	2002	Public Art	East Perth Redevelopment Authority
Small Figurative Bronzes - Lizard	JAMES, Greg	1994	Eastern Entrance to Central Courtyard, Macey Place Pocket Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
The Red Surveyor	TARRY, Jon	1994	Boans Place, intersection of Glyde and Brook Streets, East Perth	2002	Public Art	East Perth Redevelopment Authority
Sculptured Seating	COX, Mark	1994	Henry Lawson Walk, Claisebrook Cove, East Perth	2002	Public Art	East Perth Redevelopment Authority

Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
The Fire Wall (Weeping Wall)	FARMAN & GEORGE, Nola & Marcelle	1994	The Greenway, backs onto Western end of carpark off Saunders Street, East Perth	2002	Public Art	East Perth Redevelopment Authority
Theatre Seats	COX, Mark	1994	Central Courtyard, Macey Place Pocket Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Sea Queen and Standing Figure	JONES, Tony	1995	Henry Lawson Walk, Northern Pier, Claisebrook Cove, East Perth	2002	Public Art	East Perth Redevelopment Authority
Channel Markers	McGREGOR, Malcolm	1995	Situated one on either side of the inlet to Claisebrook Cove, East Perth.	2002	Public Art	East Perth Redevelopment Authority
River Tree Mosaics	HERINGTON, Wendy	1996	Circular pathway in Central section of Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Sedimentary Walls	N/A	1996	North Eastern end of Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Mardalup Park Entrance Sign	N/A	1996	Brown Street entrance to Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Steel Magnolias	DENARO, Jon	1996	North Eastern end of Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Shoreline Marker Posts	FINLAYSON, Robert	1996	South Western Side of Northern Section of Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Spiral Artwork	FINLAYSON, Robert	1996	South Eastern corner of Mardalup Park, East Perth	2002	Public Art	East Perth Redevelopment Authority
Victoria Gardens Shelter	DREXEL, Ralph	1996	North Western corner of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Regeneration	CAPELLE & DRYSDALE, Joanna Lefroy & Pippin	1996	Niches under Northern edge of Victoria Gardens, on Southern pier of Inlet to Claisebrook Cove	2002	Public Art	East Perth Redevelopment Authority
Charnock Woman	EGAN, DAWSON & HILL, Miv, Jenny & Sandra	1996	Eastern Observatory, Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority

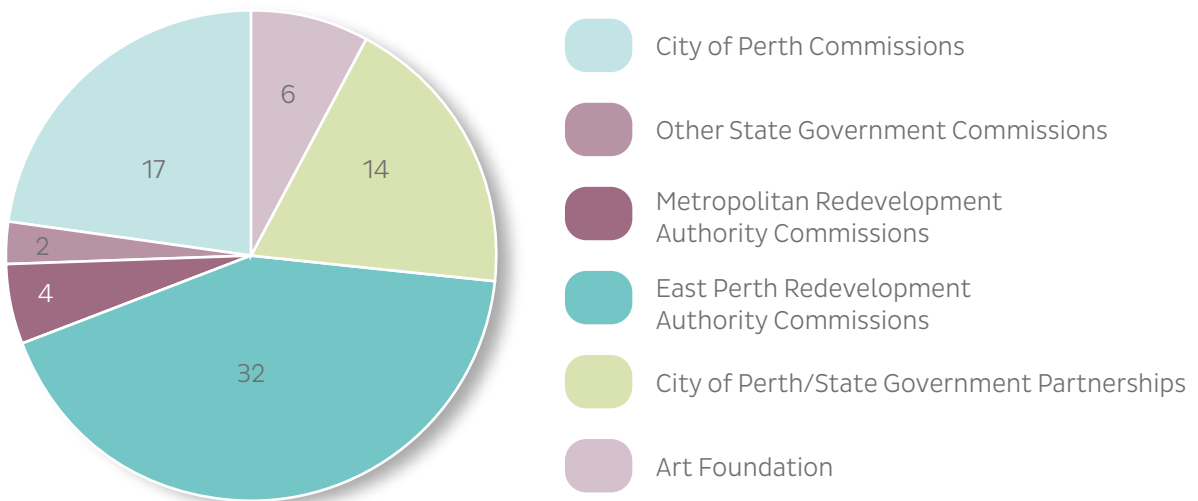
Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
Illa Kuri Sacred Dreaming Path	MORRISON, Toogarr (Jerry)	1996	Swan River Foreshore, North Eastern corner of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Stone Circle	MORRISON, Toogarr (Jerry)	1996	Western end of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Yoondoorup Boorna	TOOMATH, Alma	1996	Swan River Foreshore, North Eastern corner of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Ceramic Disks	DAWSON, Jenny	1997	Retaining wall facing Swan River Foreshore, beneath Vanguard Terrace, East Perth	2002	Public Art	East Perth Redevelopment Authority
Trafalgar Road Culvert/ Retaining Wall	FARMAN & GEORGE, Nola & Marcelle	1998	South Eastern end of Claisebrook Cove, under Trafalgar Road Bridge, East Perth	2002	Public Art	East Perth Redevelopment Authority
Greenway Fountain	FARMAN & GEORGE, Nola & Marcelle	1998	The Greenway, South Eastern corner of intersection of Royal Street and Fielder Street, East Perth	2002	Public Art	East Perth Redevelopment Authority
Brook Street Underpass	FARMAN & GEORGE, Nola & Marcelle	1998	The Greenway, beneath Brook Street, East Perth	2002	Public Art	East Perth Redevelopment Authority
Plain Street Underpass Text	FARMAN & GEORGE, Nola & Marcelle	1998	Midway along southern side of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Diver and Dogs	SHERIDAN, Russell	1998	Old Belvidere Promenade, East Perth	2002	Public Art	East Perth Redevelopment Authority
Pump Station Mural Incorporating the Magpie Painting.	Aztec Signs and Murals	1998	near South Eastern corner of Victoria Gardens, East Perth	2002	Public Art	East Perth Redevelopment Authority
Penrose's Impossible Triangle	McKAY & ABAS, Brian & Ahmad	1999	Roundabout, intersection of Royal, Brook and East Parade, East Perth	2002	Public Art	East Perth Redevelopment Authority
Heritage Map	McGREGOR, Malcolm	2001	Intersection of Royal Street and Regal Place, East Perth	2002	Public Art	East Perth Redevelopment Authority
Unnamed Seat	KOOPERMAN & EDWARDS, Rueben & Flint	1998	At foot of retaining wall facing Swan River Foreshore, beneath Southern side of 16 Vanguard Terrace, East Perth	2002	Public Art	East Perth Redevelopment Authority

Title	Artist/s	Year of Work	Location	Acquired by City of Perth	Asset Type	Provenance
Nexus	GAUNTLETT, Simon	2002	Lake Street Plateia, Northbridge	2002	Public Art	East Perth Redevelopment Authority
Tree of Symbols	DRAPER, Kevin	2002	Hay Street, North East of Bennett Street intersection, East Perth	2002	Public Art	City of Perth
Talking Heads	MILLER, Andrew	2003	Small Reserve, North Eastern Corner, Hay and Thomas Street intersection	2003	Public Art	City of Perth
Urban Reflections: Percy in the Mirror	(SMITH SCULPTORS) SMITH & WALSH- SMITH, Charles & Joan	2006	Hay Street Mall, Southern side, East of London Court	2006	Public Art	City of Perth
Memory Markers	NEIL, Anne	2006	South Western Entrance to Stirling Gardens, intersection of Barrack Street and The Esplanade	2006	Public Art	City of Perth Public Art Foundation
Eliza	JONES, Tony	2007	Offshore from Mountsbay Road to East of Kings Park Ave	2007	Public Art	City of Perth
Judith	TULLOCH, Karin	1936	Alcove at 18 Howard Street, Perth	2008	Public Art	City of Perth Public Art Foundation
Untitled	JONES, Adrian	2005	Hay Street near Bremer Promenade, East Perth	2008	Public Art	Metropolitan Redevelopment Authority
Unfolding	TEPPER, Steve	2005	Northern side of Sunbeam Way, near intersection with Filder Street, East Perth	2008	Public Art	Metropolitan Redevelopment Authority
The Arch	GRANT, Lorena	2010	Roundabout at intersection of James and Lake Streets, Northbridge	2010	Public Art	City of Perth
Oushi Zokei, Mobius in Space	USHIO, Keizo	2009	William Street entrance to Esplanade Railway Station	2010	Public Art	City of Perth Public Art Foundation
City Grid	COMPTON, Nicholas	2010	Entrance to 251-257 Hay Street, East Perth	2011	Public Art	City of Perth
Grow Your Own	ANGUS, James	2011	Wellington Street Entrance, Forrest Place, Perth	2011	Public Art	Other State Gov
Untitled	GILBY, Simon	2011	Centre of Florence Hummerston Reserve	2011	Public Art	City of Perth
Baba Yaga Houses	FAHMY, Marwa	2012	Central Institute of Technology, to East of Entrance to Building 2, Aberdeen Street, near Museum Street, Northbridge	2012	Public Art	Metropolitan Redevelopment Authority
Shimmer	WYBRANIEC & NEILLE, Jurek & Stephen	2012	Top of stairs from South Western side of carpark at Eastern end of Brown Street, East Perth	2012	Public Art	Metropolitan Redevelopment Authority
Labyrinth	HEIN, Jeppe	2012	Forrest Place	2012	Public Art	City of Perth
Bunnies	(VJZoo) BLACK & COOK, Kat & Jasper	2013	111-133 Goderich Street, East Perth	2013	Public Art	City of Perth

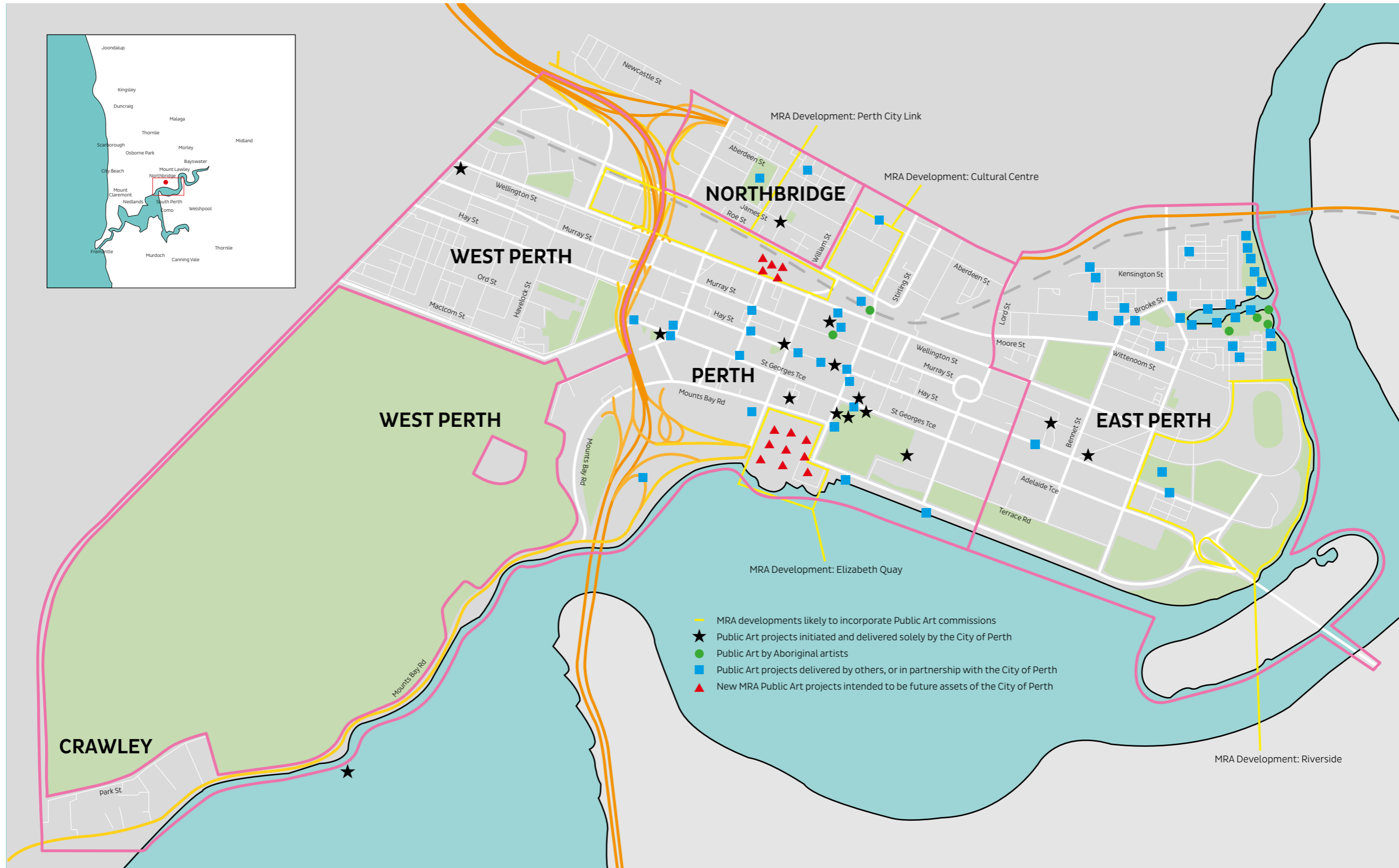
Appendix D.1: Number of Works in the Public Art Collection Commissioned (by Decade) (at November 2014)



Appendix D.2: Provenance of Works in the Public Art Collection (Memorials Excluded) (at November 2014)



Appendix E: City Of Perth Public Art Collection (Enduring Art - Excluding Memorials) Locations 2014



Appendix F: Informing Research

The research projects informing the City's direction for public art, can be summarised as follows:

- 1995, *Public Art Study*: Commissioned in association with the Perth: A City for People, a joint initiative with the State Government. The consultants prepared a *Public Art Report* and a *Public Art Strategy* which was not adopted by Council, though it informed a *Public Places Enhancement Strategy* which was adopted in 1996.
- 2001, *City of Perth Arts Policy: Research and Consultation Report*: Commissioned to help inform the development of a Social and Cultural Development Framework for the City of Perth. This research informed the subsequent development of the City of Perth's *Arts and Culture Policy 18.1*, which was adopted by Council on 9 September 2003.
- 2009, *Public Spaces & Public Life*: Follow-up research to update Gehl Architect's 1994 study of the Perth city centre, commissioned by the City of Perth and the Government of Western Australia. This report provides a detailed analysis of the city with a focus on the human dimensions of place enhancement, including reference to the impacts of public art.
- 2009, *Public Art Study: Review Report*: Review of the 1995 Public Art Strategy with the aim of articulating "a clear direction for the development of public art in Western Australia's capital city." The fourteen recommendations were adopted by Council on 27 January 2010, though many of these have not been actioned, pending the development and adoption of the City's Public Art Strategy and Policy.
- 2010, *Urban Design Framework*: Planning tool developed by the City of Perth, establishing a link between the State Government's *Capital City Planning Framework* and the City's operational policies and strategies. This flexible framework provides an overview that helps to inform planning controls to reflect the Council's long term vision for the development of Perth
- 2014, *Public Art Research Project*: Consolidated information on the City of Perth's Public Art Collection to develop a complete and accurate assets register. This recent audit has made available the information needed to evaluate the current situation of the City's public art, and some of the opportunities and challenges that this strategy addresses.

Many of these research projects have incorporated feedback, comments and suggestions gathered through extensive internal and external consultation. This consultation has captured input from:

- Members of the Public
- The Public Art Reference Group (Internal)
- Specialist Steering Group (Internal and External)
- Practising Artists
- Arts Sector Professionals
- Aboriginal Cultural Advisors
- Developers
- Urban Designers
- Architects
- Academics