

Busking Pitch Locations



Busking Permit Types

1. Button Permit

(in honour of Percy Button)

- Button permits are awarded to buskers who meet all of the Essential Selection Criteria.
- Button permits are awarded to acts that are considered 'low impact', in that they do not require a large amount of space and engage passers-by for short periods of time.
- Button permit holders will be permitted to perform at Button pitch locations and any area outside of the busking priority precincts (Hay Street Mall, Murray St Mall, Forrest Place and Perth Cultural Centre).

2. Gill Permit

(in honour of John Gill)

- Gill permits will be awarded to buskers who meet all of the Essential Selection Criteria and at least one of the Additional Selection Criteria.
- Gill permits are awarded to acts that are considered 'low impact', in that they do not require a large amount of space and engage passers-by for short periods of time.
- Gill permit holders will be permitted to perform at Gill pitch locations, Button pitch locations and any area outside of the busking priority precincts (Hay Street Mall, Murray St Mall, Forrest Place and Perth Cultural Centre).

3. Blade Permit

(in honour of Captain Matty Blade)

- Blade permits will be awarded to circle acts and large group acts that meet all of the Essential Selection Criteria and at least one of the Additional Selection Criteria.
- Blade permits are awarded to acts that are considered 'high impact', in that they have the potential to gather large crowds, require a large amount of space and/or emit sound at a higher volume than would be acceptable in 'low impact' spaces.
- Blade permit holders will be permitted to perform only at Blade pitch locations and any area outside of the busking priority precincts (Hay Street Mall, Murray St Mall, Forrest Place and Perth Cultural Centre).

4. Visual Arts Permit

- Visual artists are permitted to set up in designated locations for the purpose of actively creating visual art. Visual artists must setup within a 1 square metre space. Wheelchair access around a site must be maintained at all times. To enable unobstructed access and safety for people who are visually impaired, setting up against the building line is not permitted.
- Visual artists creating pavement art must use chalk or water-based paints.
- Visual artists may receive voluntary donations while creating their artwork.
- Visual artists may sell their artworks while busking if the following conditions are met:
 - The artist is only selling artwork they have created themselves.
 - The artist must be actively creating artwork while busking.
 - The artist has a valid Sale of Media permit (Sale of Media permits are only issued for the same duration as Visual Artist busking permits – e.g. 3 months or 12 months).

As of February 2020, Busking Permit application fees have been waived. A \$12 printing fee applies to receive a licence card, and for buskers wishing to sell merchandise or artwork, a Sale of Media fee applies.